

Isaac's Thoughts

SATB & Piano

from Last of the Magicians (part 3)

by David Haines

28th November 2019

Alla marcia

[crotchet = 130 bpm approx]

Piano

*Poco staccto **

Measures 1-4 of the piano introduction. The music is in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a bass line. The first measure has a piano (*p*) dynamic marking.

Bass

f

Measures 1-4 of the bass vocal line. The lyrics are: A - the - is - m is so sense - less When I look at the so - lar sys - tem I

Piano

f

Measures 5-8 of the piano accompaniment. The music continues with chords and a bass line. The first measure has a forte (*f*) dynamic marking.

Bass

f

Measures 5-8 of the bass vocal line. The lyrics are: see the Earth at the right dis - tance from the sun To re - ceive the pro - per a - mounts

Piano

f

Measures 9-12 of the piano accompaniment. The music continues with chords and a bass line.

Bass

f

Measures 9-12 of the bass vocal line. The lyrics are: of heat and light. of heat and light. This did not hap - pen by chance

Piano

f

Measures 13-16 of the piano accompaniment. The music continues with chords and a bass line. The first measure has a piano (*p*) dynamic marking.

*[In general, crotchets are somewhat staccato, quavers are legato.]

Alto

17

All...

my dis - co - ver - ies

All

Bass

p

This did not hap - pen by chance

This did not hap - pen by chance

Piano

p

Alto

21

my

dis - co - ver - ies

have been made

in

Bass

This did not hap - pen by chance

This did not hap - pen by chance

Piano

mf

Alto

25

an - swer to prayer

in an - swer to prayer

All my dis -

Bass

This did not hap - pen by chance

This did not hap - pen by chance

Piano

f

Alto

29
co - ver - ies have been made in an - swer to prayer

Tenor

f
What we

Bass

This did not hap - pen by chance This did not hap - pen by chance

Piano

Alto

33
p
have been made in

Tenor

know is a drop what we don't know is an

Bass

This did not hap - pen by chance This did not

Piano

Sop

36

f

A man may i - ma - gine things

Alto

an - swer to prayer

Tenor

o - cean What we don't know is an o - cean

What we don't

Bass

hap - pen by chance

This did not hap - pen by chance

Piano

Sop

39

that are false,

but he can on - ly un - der - stand things

Alto

have been made in an - swer to

Tenor

8 know is an o - cean

What we don't know is an o - cean

Bass

This did not hap - pen by chance

This di not

Piano

Sop

42

that are true

A man may i - ma - gine things

Alto

prayer

have

Tenor

What we don't know is an o - cean

What we don't

Bass

hap - pen by chance

This did not hap - pen by chance

Piano

Sop

45

that are false,

but he can on - ly un - der - stand things

Alto

been made in an - swer to prayer

Tenor

know is an o - cean

What we don't know is an o - cean

Bass

This did not hap - pen by chance

This di not

Piano

Sop

48

that are true for if the things be false,

Alto

have

Tenor

What we don't know is an ocean

Bass

hap - pen by chance

This did not

Piano

Sop

50

the apprehension of them is not un -

Alto

been made in an - swer to

Tenor

What we don't know is an ocean

Bass

hap - pen by chance

This did not

Piano

Sop

52

der stand - ing for if the things be false,

Alto

prayer

Tenor

What we don't know is an o - cean

Bass

hap - pen by chance

This did not

Piano

Sop

54

the ap - pre - hen - sion of them is not un -

Alto

have been made in

Tenor

What we don't know is an o - cean

Bass

hap - pen by chance

This did not

Piano

Sop

56

der stand - ing

is not un - der stand - ing

Alto

an - swer to prayer

Tenor

What we don't know is an o - cean

Bass

hap - pen by chance

This did not hap - pen by chance

Piano

Sop

60

I can cal - cul - late the mo - tion of hea - ven - ly bo - dies but not the mad - ness

Alto

I can cal - cul - late the mo - tion of hea - ven - ly bo - dies but not the mad - ness

Tenor

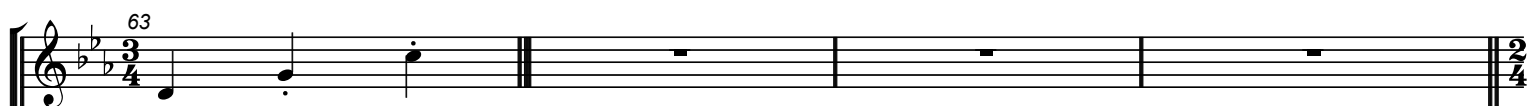
I can cal - cul - late the mo - tion of hea - ven - ly bo - dies but not the mad - ness

Bass

I can cal - cul - late the mo - tion of hea - ven - ly bo - dies but not the mad - ness

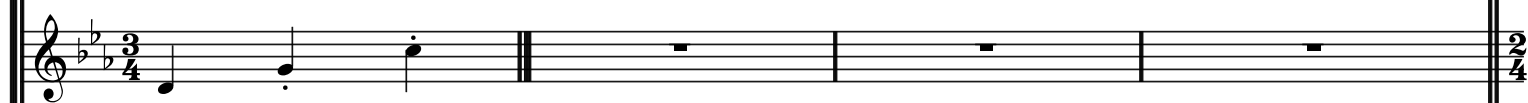
Piano

Sop



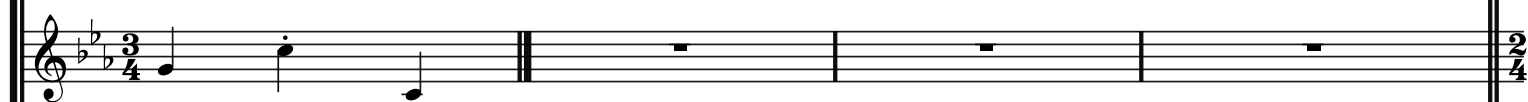
of peo - ple

Alto



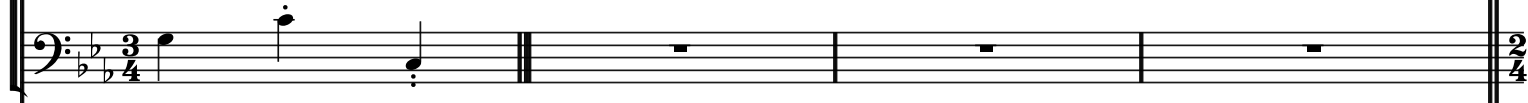
of peo - ple

Tenor



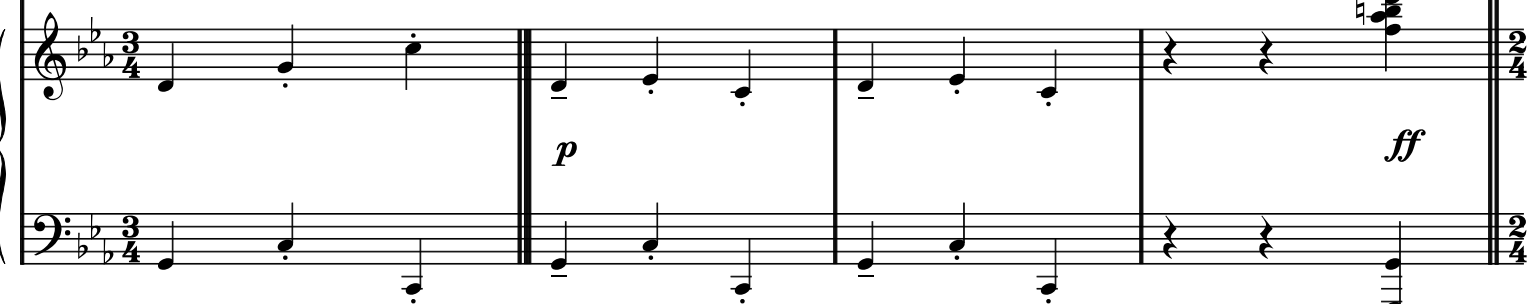
of peo - ple

Bass



of peo - ple

Piano



Ped. *

Piano



If presented as a single song, continue to end of bar 67.

If as part of the mini-cantata, optionally at the end of 63 segue immediately into section 4, the CODA .

Commissioned by Sheila Townsend and Rachael Shearmur for and on behalf of Teignmouth Classical Music Festival and South Devon Singers
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